

CATALOGUE ny 4400 - p2112
OF
FINE PAINTINGS ETC.

BY THE
CONTINENTAL AND ENGLISH MASTERS

COMPRISING
A COLLECTION OF PICTURES

by or attributed to

MAES, VAN ORLEY, THE POUSSINS, BERCHEM, BOUCHER, L. BREA,
J. VAN CLEVE, DAVID, FRAGONARD, FUNGAI, ROBERT, RUYSDAEL,

WINTERHALTER
The Property of a Gentleman
ALSO

PAINTINGS

by or attributed to

WILSON, BARLOW, STUART, ZOFFANY, BIRKET FOSTER,
CHALON, EDELFELT, JENS JUEL, BOL, LASTMAN,
VAN DER NEER, TINTORETTO, DEL MAZO, MAGNASCO,
PANNINI, ZUCCARELLI

Early English, Italian and German Pictures

Seascapes of MONAMY, SERRES, LUNY, WHITCOMBE

The Property of Hugh Rathbone, Esq. ;

The Property of Brigadier Ian Grant, D.S.O. ;

The Property of Mrs. Temple Prior ;

The Property of G. H. Normanton, Esq. ;

The Property of St. Clair Baddeley, Esq., LL.D. ;

The Property of the Misses Trollope ;

The Property of Miss Whyley ;

and The Property of Col. The Rt. Hon. Lord Kensington, C.M.G., D.S.O.
(decd.) ;

AN IMPORTANT GROUP OF THE WALLACE FAMILY
INCLUDING A HARROW BOY WITH CRICKET BAT, BY ZOFFANY
The Property of Major R. E. Partridge, M.C.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
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C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 18th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (8 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
FINE PAINTINGS, ETC.
OF THE
ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE :
Wednesday, 18th May, 1938

OIL PAINTINGS

The Property of a Lady

Framed.

MOMPERS.

- 1 Wooded and mountainous Landscape with figures
Panel 20½in. by 33in.

RUYSDAEL.

- 2 Winter Scene in Holland with figures, *bears monogram*
19in. by 25in.

A. B. CHALON.

- 3 A Greyhound 19½in. by 23½in.

VANVITELLI.

- 4 Two Views of Naples
A pair 12½in. by 18½in. 2

DUTCH SCHOOL (17th Century).

- 5 The Smithy, *indistinctly signed*
and Another
Panels

Framed.

FRENCH SCHOOL.

- 6 A Garden Scene
and two Others

3

Various Properties

PAUL POTTER (Attributed to).

- 7 Pasture Scene, *bears signature* 8in. by 11in.

VAN STRY.

- 8 A Pasture Scene with cattle being milked 23½in. by 31½in.

WYCK.

- 9 A Camp Scene 24in. by 31in.

** From the collection of Dr. John Hearne Pinckney, 1777-1864

DUTCH SCHOOL, circa 1700.

- 10 Wooded Landscape with a washerwoman and a man on horseback
24in. by 20in.

DUTCH SCHOOL, 17th Century

- 11 Interior of an Ale-house with figures
Oval, panel 18in. by 14in.

BROUWER.

- 12 Interiors with peasants
A pair, panels 13½in. by 18in. 2

TROOST.

- 13 Portrait Group of a married couple with their dog, seated in a room
38in. by 31in.

Framed.

DE VLIENER.

- 14 Seascape with shipping 14in. by 18in.

A. EDELFELT, 1897.

- 15 Portrait of a General in Russian uniform with decorations, three-quarter length facing, in a room
Canvas, unframed 59in. by 38½in.

GREUZE.

- 16 The Happy Family 17in. by 19in.

MIEREVELDT.

- 17 Portrait of an Electoress of Heidelberg, half-length, in rich dress with ruff, above inscription and date 1615 24in. by 20in.

The Property of St. Clair Baddeley, Esq.*Castle Hale, Painswick*

MOLYN.

- 18 The Fish Market at Scheveningen 25in. by 33in.

VERSTRAETEN.

- 19 A Winterscene in a Flemish Village
Panel 12in. by 18in.

BREUGHEL.

- 20 A Flemish Village
Metal 11in. by 14in.

SCHOOL OF POTTER.

- 21 Pasture scene 12½in. by 16in.

Framed.

DAVID.

- 22 Portrait of Field-Marshal Foy, bust, in uniform with orders
13½in. by 10½in.

The Property of a Gentleman

JENS JUEL.

- 23 Portrait of the Artist,, half length, turned to the right, in cloak and red cap, on his left his palette and brushes
Signed 31in. by 25in.

The Property of Mrs. M. E. Berry

P. LASTMAN.

- 24 The Triumph of Haman, *signed and indistinctly dated*
Panel, unframed 20in. by 28in.

Various Properties

LE NAIN.

- 25 " Parish Orphans " 19½in. by 19in.
2

** Sold with a copy of the engraving by Captain William Baillie.

FRENCH SCHOOL.

- 26 Allegory of Painting
and Two Others 3

Framed.

T. LUNY.

- 26A St. Michaels Mount, *signed and dated 1832* 20in. by 27in.

DOMINIC SERRES.

- 26B View of Deptford Dockyard 22in. by 30in.

The Property of a Gentleman

A. MAGNASCO.

- 27 Landscape with figures 50in. by 36in.

JACQUES D'ARTOIS.

- 28 Wooded and mountainous landscape with figures and cattle on a road 36in. by 45in.

F. BOL.

- 29 Portrait Group of a Lady and Gentleman in a garden, the gentleman offering grapes to the lady, two three-quarter lengths 45in. by 57in.

** From the Collection of Cardinal Fesch, 1844, no. 20-90, p. 17.
Sold with a certificate of Dr. Bode.

The Property of the late Capt. Alexander Rowand, D.S.O., R.I.N.

MONAMY.

- 30 The Battle of Texel, August 11th, 1673 ; the Blue Squadron commanded by Admiral Sir Edward Spragge, in the " Royal Prince ", engaging the Dutch Squadron under Admiral Cornelius van Tromp in the " Golden Horn " 27in. by 33in.

Framed.

SCHOOL OF VAN DE VELDE.

- 31 Man-o'-War saluting the Royal Standard at Mainmast Head
19in. by 20in.

P. MONAMY

- 32 Victory 44, saluting the Admiral, 1707
16in. by 24in.
** See description at back

Various Properties

FORD MADOX BROWN.

- 33 "Tell's Son" : half-length portrait of a boy with fair hair, in a red dress with an apple, *signed and dated* 1877 16in. by 14½in

J. F. HERRING.

- 34 Two Hounds in a landscape, *signed and dated* 1823 23in. by 25in.

E. WILLIAMS.

- 35 Wooded Landscape with a river and figures 50in. by 76in.

The Property of Mrs. Temple Prior

ENGLISH SCHOOL.

- 36 View of the Thames with Westminster Bridge on the right and Westminster Abbey in the distance 26½in. by 36½in.

ENGLISH SCHOOL.

- 37 Westminster Bridge ; and Palace Yard
A pair 19½in. by 24in. 2
-

Framed.

The Property of G. H. Normanton, Esq.

BIRKET FOSTER.

- 38 The Angler, *signed with initials* 5½in. by 7in.
 ** Purchased at the Artist's Sale, 1899.

BIRKET FOSTER.

- 39 Harvest Scene, *signed with initials* 8in. by 10½in.

The Property of a Lady

DUTCH SCHOOL (17th Century.)

- 40 Wood Landscape with figures in an avenue near the gates of a
 country house 13in. by 16in.

R. WILSON.

- 41 Landscape with river and a woman and a fisherman
 14in. by 17in.

R. WILSON.

- 42 Landscape with a river and a house on the left 13in. by 16½in.

Various Properties

FRANCIS BARLOW.

- 43 Still Life : Dead Game, a hound, etc., in a landscape
 40in. by 50in.

Framed.

J. VAN DER BANK.

- 44 Portrait of Mrs. Townsend, three-quarter length, seated, with a shepherdess's crook in a landscape 50in. by 40in.

PHILLIPS.

- 45 Portrait of a Young Man, supposed to be Lord Byron, bust, *indistinctly signed* 25in. by 18½in.

The Property of the Misses Trollope
Burn Hall, Stamford

EARLY ENGLISH SCHOOL.

- 46 Portrait of Henry VII, half-length, turned to the right
Panel 17½in. by 11½in.

ENGLISH SCHOOL, 17th Century.

- 47 Portrait of King James I, half-length, turned to the right
33½in. by 27in.

ENGLISH SCHOOL, 17th Century.

- 48 Portrait of Anne of Bohemia, half length, turned to the right
Panel 24in. by 17in.

DUTCH SCHOOL.

- 49 Pasture Scene
and Another



Framed.

Various Properties

GILBERT STUART.

- 50 Portrait of Pierre van Cortlandt, Lt. Governor of New York in 1789,
half length in red coat
Feigned oval 30in. by 25in.

J. ZOFFANY.

- 51 Portraits of Andrew Mathias and George Augustus Mathias
Ovals, a pair 11½in. by 9in. 2

B. BARKER.

- 52 Landscape with figures, *signed and dated* 1819 15in. by 22½in.

T. WHITCOMBE, 1866.

- 53 Two Naval Subjects, *signed and dated* 1866 25in. by 44in.

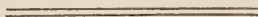
ZOFFANY.

- 54 Portrait of General Sir John Clavering, in uniform, half length,
turned to the left 30in. by 25in.

F. BOL.

- 54A Portrait of a Woman, holding a red rose, seen at a window ledge,
on the right a red drapery
Canvas, arched top 36½in. by 30in.

[See ILLUSTRATION]



Framed.**The Property of Col. the Rt. Hon. Lord Kensington,**C.M.G., D.S.O. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

ZOFFANY.

- 55 Portraits said to be of William Edwardes, 1st Lord Kensington
and his wife Elizabeth Warren, two half lengths
22½in. by 17in 2

VAN DYCK.

- 56 Portrait of Henry Rich, Earl of Holland, K.G. (beheaded 1649) in
armour, with white linen collar and blue sash, half length,
military encampment background 27in. by 22in.

LELY.

- 57 Portrait of Edward Rich, 6th Earl of Warwick, as a child, landscape
background 30in. by 25in.

KNELLER.

- 58 Portrait of Edward Rich, as a youth, in full-bottom wig and brown
embroidered coat, half length 28in. by 22in.

KNELLER.

- 59 Portrait of Francis Edwardes, M.P., of Heylet, Pembroke, son-in-law
of Robert Rich, 5th Earl of Warwick and father of the 1st Lord
Kensington, half length, turned to the right, in brown dress,
red cloak and full-bottom wig 30in. by 25in.

KNELLER.

- 60 Portrait of a Lady, said to be Charlotte Middleton, Countess of
Warwick, afterwards wife of Joseph Addison, half length, facing,
in low-cut black dress and black veil 30in. by 25in.
-

Framed.**The Property of Major R. G. Partridge, M.C.***Martlesham Lodge, nr. Woodbridge, Suffolk*

JOHN ZOFFANY.

- 61 The Wallace Family : a Portrait Group of John Wallace (1733-1810) of Sidcup House, Kent and Golden Square, London and his wife Elizabeth, née French, of Frenchland and Thorndykes, Scotland, with their four eldest children in a terraced garden scenery : Mr. Wallace stands in the centre leaning against a pedestal, his wife is seated on the left with her infant son in her arms, her daughter Elizabeth standing on the left with roses in her apron and the second son John sitting at his mother's feet with a dog on his knees ; on the right of Mr. Wallace stands his eldest son, John (1766-1829), dressed in Harrow School clothes of that period with a bat and ball in his hands, a Harrow jacket lies in the foreground on the right 53in. by 62in.

** This picture has always been in the Wallace family and is now sold by the great-great-grandson of Mr. Wallace. Particulars accompany the lot.

[See FRONTISPIECE]

The Property of Hugh Rathbone, Esq.*Greenbank, Liverpool*

SALVATOR ROSA.

- 62 Rocky Landscape with banditti 30in. by 49in.

FLEMISH SCHOOL (16th Century).

- 63 The Holy Kinship on a garden terrace
Panel 21¼in. by 27½in.

HAVELL.

- 64 Scene in the Campagna 25in. by 37in.

Framed.

SCHOOL OF CANALETTO.

- 65 A Venetian Capriccio 17½in. by 26½in.

J. KOBELL.

- 66 A Horse in a Landscape, *signed*
Panel 22in. by 19in.

Various Properties

ZUCCARELLI.

- 67 Wooded Landscape with cattle watering 14in. by 50in.

ZUCCARELLI.

- 68 Pastural Landscape with figures 35in. by 50in.

E. W. GILL.

- 69 The Morning Ride, *signed* 21in. by 20in.

GERMAN SCHOOL (16th Century).

- 70 Landscape with figures fighting
Panel 14½in. by 17in.

BIBIENA.

- 71 Two Landscapes with ruins
A pair 22in. by 17in.

GERMAN SCHOOL (18th Century).

- 72 Figures in adoration round the shrine of a Saint 38in. by 28in.

G. P. PANNINI.

- 73 Roman ruins with figures 35in. by 48in.

TINTORETTO.

- 74 The Parable of the Wise and Foolish Virgins 32in. by 43in.



Framed.**The Property of Brig. Ian Grant, D.S.O.**

PORDENONE.

- 75 The Assumption of the Virgin
Pen and ink drawing with wash heightened with white on blue paper
13in. by 9in.
** From the Richardson, Junior and Senior, Roscoe and Esdaile Collections.

F. ZUCCARELLI.

- 76 Pastoral landscape with figures
Canvas unframed 23in. by 33½in.

The Property of a Lady

JACOPO TINTORETTO.

- 77 An Angel among clouds, seen from behind playing a tambourine
66in. by 49in.
** Pronounced by Baron von Hadeln "a beautiful specimen of the later style of the Master".

[See ILLUSTRATION]

The Property of Miss Whyley

J. B. DEL MAZO.

- 78 A Portrait of a Gentleman in black dress with slashed sleeves and white collar, three-quarter length, turned to the right, background of architecture and red drapery
44in. by 34½in.
** Exhibited at Burlington House "Old Masters", 1884.
From the de Zoete Collection.

A. VAN DER NEER.

- 79 Coast Scene with shipping at sunset, *signed with initials*
Panel 8in. by 13½in.

Framed.

The Property of a Gentleman

SIENESE SCHOOL.

80 Madonna and Child

Arched top, gold background, in shadow box panel 27in. by 16½in.

SCHOOL OF FILIPPINO LIPPI.

81 Madonna and Child with two Angels

Panel, circular

30in. diam.

FRANCESCO DA SANTA CROCE.

82 Madonna and Child with SS. Peter and Francis, the Donor and his wife

Panel

35in. by 53in.

TINTORETTO.

83 Portrait of a Gentleman, three-quarter length, turned to the left, in black dress with black cap and white ruff, his left hand on the hilt of his sword

54in. by 38in.

FRAGONARD.

84 Venus and Cupid

33in. by 54in.

MORONE.

85 The Presentation in the Temple

Panel

49in. by 77in.

PROCACCINI.

86 Madonna and Child with St. Elizabeth and the Infant St. John

Panel

48in. by 39in.

CLOUET.

87 Portrait of the Comte de Joyeuse, bust, turned to the left, in black slashed dress with purple mantle and black cap with white plume

Panel

13in. by 15in.



Framed.

EARLY ITALIAN SCHOOL.

- 88 The Madonna in prayer 19½in. by 9½in.

** From the collection of Mr. Charles Butler, Warren Wood, Hatfield.
*

The Property of Miss A. J. Godby

WINTERHALTER.

- 89 Portrait of a Lady, half length, seated, in black dress and white cap
30½in. by 28in.

WINTERHALTER.

- 90 Portrait of a Gentleman, seated, three-quarter length, turned to the
right, half length 36½in. by 28in.

The Property of a Gentleman

N. BERCHEM.

- 91 Italian Landscape with figures, *signed and dated* 1680
25in. by 30in.

** From the de Varange Collection.

* Sold with a certificate from Dr. A. Bredius.

F. BOUCHER.

- 92 Cupids and doves ; and Cupids before a target with a heart
A pair 27½in. by 42in.

LODOVICO BREA.

- 93 The Madonna del Manto with two Saints 54in. by 44in.

[See ILLUSTRATION]

Framed.

CLAUDE.

- 94 Heroic Landscape with a piping shepherd 31in. by 29in.
** From the Orloff Collection.
*

JOOS VAN CLEVE.

- 95 Madonna and Child
Panel 16in. by 12in.

J. L. DAVID.

- 96 Portrait of a Violinist, half length, facing 29in. by 24in.

J. L. DAVID.

- 97 The Lute Player, half length 26in. by 21in.
** Exhibited at the Exposition Centennale de l'Art Français at
St. Petersburg, 1912, no. 162.
From the collection of Monsieur de Lagotellerie.

EARLY FRENCH SCHOOL.

- 98 The Annunciation and the Crucifixion, gold background
Panel, size irregular 7in. by 5½in.

G. FLINCK (Attributed to).

- 99 A Mythological Scene : Composition of two half lengths
Panel 29in. by 23in.

FRA BARTOLOMEO.

- 100 The Adoration of the Shepherds : Composition of five figures
72in. by 72in.





Framed.

J. H. FRAGONARD.

- 101 The Martyrdom of St. Andrew : : 18in. by 15in.

J. H. FRAGONARD.

- 102 "Tête de femme" : a Woman draped in purple, bust
Oval 16in. by 12in.

[See ILLUSTRATION, opposite p. 18]

BERNARDINO FUNGAI.

- 103 The Adoration of the Infant Christ : in the foreground the Infant Christ surrounded by the Virgin, the Magdalen and two Angels ; on the left St. John the Baptist and St. Jerome ; in the distance St. Christopher and St. Francis receiving the stigmata
Panel, circular 48in. diam.

[See ILLUSTRATION]

GOYA.

- 104 A Spanish Lady, three-quarter length, head to the left, with fan and mantilla 39in. by 29in.

EL GRECO.

- 105 Portrait of a Knight, three-quarter length, turned to the right, his left hand resting on the hilt of his sword, on the left an inscription 29in. by 23in.

GREUZE.

- 106 "Le baiser envoyé" 24in. by 19in.

NOEL HALLE.

- 107 The Schoolmaster 28in. by 30in.

** Engraved, sold with a copy of the engraving.

*

Framed.

SCHOOL OF LANCRET.

- 108 A Fête Galante 35in. by 46in.

MLLE. J. P. LEDOUX.

- 109 Portrait of a Young Girl, half length, turned to the left
17in. by 13in.

NICOLAS MAES.

- 110 A Girl sewing: interior with a girl sitting at a window sewing a cushion in her lap and plying her needle, on the right a basket, signed and dated 1655

Panel 14in. by 10in.

- ** Exhibited in Paris; Exposition Retrospective des Grands et Petits Maitres Hollandais, Salle du Jeu de Paume, Paris, 1911, No. 84.

Reproduced by Armand Dayot in "Grands et Petits Maitres Hollandais", no. 89, pp. 100 and 135.

Mentioned by Hofstede de Groot, "Catalogue Raisonné", vol. 6, p. 493, no. 63.

From the collection of the Marquise d'Aoust.

[See ILLUSTRATION]

B. VAN ORLEY.

- 111 The Crucifixion
Panel 40in. by 29in.

- ** Exhibited in Paris, Musée de l'Orangerie, 1935, Exposition de van Eyck à Breughel, no. 81.

Exhibited at the Cinq Siècles d'Art, Brussels, 1935, no. 115.

From the collection of Clément Bayard.

From the collection of Comte Landon de Longueville.

Published by Dr. M. Friedländer.

G. P. PANNINI, 1747.

- 112 Roman Ruins and figures, signed and dated 1747
A pair 20in. by 27in.





Framed.

GASPAR POUSSIN.

- 113 Heroic Landscape with figures, a city in the middle distance
38in. by 50in.

GASPAR POUSSIN.

- 114 Heroic Landscape with figures, a waterfall in the foreground
37in. by 52in.

NICOLAS POUSSIN.

- 115 The Virgin and Child with the Infant St. John : seated outside a
ruined classical edifice, the Virgin supports in her lap the Infant
Christ, reaching out for a cross handed Him by St. John
Circular 26in. diam.

[See ILLUSTRATION]

SCHOOL OF POUSSIN.

- 116 Classical Landscape with figures 28in. by 34in.

SCHOOL OF REMBRANDT.

- 117 An old Woman with a Book of Prayer, half length
20½in. by 16in.

RIBERA.

- 118 Portrait of Thales of Miletus, the Philosopher 48in. by 37in.

RIBERA.

- 119 A Mathematician, half length 50in. by 40in.

HUBERT ROBERT.

- 120 Landscape with ruins and figures 30in. by 40in.

Framed.

SCHOOL OF ROMNEY.

- 121 Portrait of a young girl, her hands folded, three-quarter length
25in. by 19½in.

RUBENS.

- 122 Venus and Adonis
Panel 21½in. by 29in.

J. VAN RUYSDAEL.

- 123 Wooded Landscape with figures, in the middle distance a ruin, *signed*
Panel 16in. by 23in.

JACOB SEISENEGGER.

- 124 Portrait of the Emperor Ferdinand I, half length, turned to the left,
with inscription and date 1532 30in. by 27in.

SPANISH SCHOOL.

- 125 Portrait of a Child holding a red rose, half length 22in. by 17in.

SPANISH SCHOOL.

- 126 The Quack Doctor 16½in. by 27in.

SPANISH SCHOOL (17th Century).

- 127 Portrait of a Gentleman, three-quarter length, in black dress with
white ruff, turned to the left, on the left a table with drapery
42in. by 37in.

VELASQUEZ.

- 128 Four men and a dog under a portico 19½in. by 14½in.

VELASQUEZ.

- 129 A Man reading a letter, laughing, half length 30in. by 40in

Framed.

SCHOOL OF VAN DE VELDE.

- 130 Seascape with fishing, including a large man-o'-war 20in. by 27in.

VERONESE.

- 131 The Finding of Moses
Oval 40in. by 61in.

VERONESE.

- 132 The Martyrdom of a Saint struck with clubs 19in. by 27in.

WATTEAU.

- 133 The Assembly on the terrace
The Assembly in the park
A Pair 17in. by 19in.

ROGER VAN DER WEYDEN (after).

- 134 Portrait of a Woman
Panel 11in. by 8½in.

F. X. WINTERHALTER.

- 135 Portrait of a Lady, bust
Oval 28in. by 22in.

ZURBARAN.

- 136 St. Francis in contemplation 58in. by 40in.

END OF SALE

LONDON :
PRINTED BY KITCHEN & BARRATT LTD.,
PARK ROYAL ROAD, N.W.10

SOTHEY & Co.'s

SALE OF

FINE PAINTINGS, Etc.

OF THE

ENGLISH AND CONTINENTAL SCHOOLS

18th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wheeler	17	0	0	36	Bishop of			
2	Wheeler	270	0	0		Portsmouth	6	0	0
3	Passed				37	Thomson, G. D.	16	0	0
4	Malcolm	3	10	0	38	Passed			
5	Pantlin	4	10	0	39	Passed			
6	Passed				40	Gaydon	12	0	0
7	Passed				41	Spalding	8	0	0
8	Polak, K.	1	5	0	42	Spalding	14	0	0
9	Polak, K.	6	10	0	43	Passed			
10	Spalding	2	0	0	44	Passed			
11	Lee	3	0	0	45	Passed			
12	Einstein, A. ..	4	10	0	46	Davenport ..	6	0	0
13	Forrester	12	0	0	47	Leggatt	5	0	0
14	Polak	2	10	0	48	Bishop of			
15	Hawe, K.	30	0	0		Portsmouth	4	10	0
16	Hahn, W.	10	0	0	49	Lee (Surbiton) ..	1	0	0
17	Hahn, W.	12	10	0	50	Passed			
18	Polak	20	0	0	51	Passed			
19	Sandor, A. ...	10	0	0	52	National Museum			
20	Waters	2	10	0		of Wales	2	0	0
21	Passed				53	Males	38	0	0
22	Fenouil	1	0	0	54	Halliday	2	0	0
23	Swane, Leo. ..	95	0	0	54A	Pantlin	32	0	0
24	Rosendaal	14	0	0	55	Meatyrd	2	10	0
25	Passed				56	Fraser	3	10	0
26	Fenouil	1	0	0	57	Fraser	5	10	0
26A	Parker Gallery ..	2	0	0	58	Collings, H. F. ..	3	0	0
26B	Lee (Surbiton) ..	3	0	0	59	Collings, H. F. ..	2	10	0
27	Passed				60	Bishop of			
28	Passed					Portsmouth	1	0	0
29	Hess	35	0	0	61	Malcolm	34	0	0
30	Bishop of				62	Pospisil	2	0	0
	Portsmouth	5	10	0	63	Waters	3	0	0
31	Randolph	4	10	0	64	Passed			
32	Bishop of				65	Passed			
	Portsmouth	4	0	0	66	Roland &			
33	Malcolm	14	0	0		Delblanco	4	10	0
34	Ellis & Smith ..	9	0	0	67	Holliday	15	0	0
35	Passed				68	Ferrars	21	0	0

LOT		£	s.	d.
69	Beistegni	2	10	0
70	Passed			
71	Nachemsohn	1	0	0
72	Passed			
73	Ferrars	34	0	0
74	Buttery	420	0	0
75	Scharf.. ..	1	0	0
76	Fenouil	30	0	0
77	Stellfox	190	0	0
78	Roland & Delblanco	40	0	0
79	Wheeler	54	0	0
80	Fenouil	10	0	0
81	Pospisil	40	0	0
82	Pospisil	40	0	0
83	Patch	20	0	0
84	Lewis, L. C.	7	0	0
85	Briganti	22	0	0
86	Pospisil	15	0	0
87	Duval.. ..	6	0	0
88	Williams	15	0	0
89	Passed			
90	Passed			
91	Backer	17	0	0
92	Passed			
93	Hess	52	0	0
94	Passed			
95	Sandor	24	0	0
96	Passed			
97	Labrousse, Mme.	10	0	0
98	Pospisil	4	0	0
99	Field	4	0	0
100	Passed			
101	Passed			
102	Patry	460	0	0
103	Wildenstein	500	0	0
104	Passed			

LOT		£	s.	d.
105	Passed			
106	Bird, Sir W.	5	0	0
107	Passed			
108	Passed			
109	Bishop of Portsmouth	4	0	0
110	Berry	42	0	0
111	Fenouil	200	0	0
112	Hess	62	0	0
113	Pospisil	4	0	0
114	Passed			
115	Hess	38	0	0
116	Passed			
117	Rowland & Delblanco	4	0	0
118	Passed			
119	Pospisil	5	0	0
120	Passed			
121	Passed			
122	Passed			
123	Douwes, G.	15	0	0
124	Fenouil	60	0	0
125	Passed			
126	Passed			
127	Gombosi	8	0	0
128	Einstein, A.	8	0	0
129	Passed			
130	Passed			
131	Pospisil	9	0	0
132	Passed			
133	Labrousse	11	0	0
134	Ash, L. B.	5	0	0
135	Bishop of Portsmouth	26	0	0
136	Passed			
Total of Sale		£3,368	5	0

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